

"3 BALLE, 2 PRISES"

FILM D'ANIMATION DE
CARL BEAUCHEMIN

A OUVERTURE
PIANO STRIDE ♩=185

TEDDY LEONG-SHE

The musical score is arranged in a standard orchestral format. The top section contains six saxophone staves (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpet staves (all in B-flat). Below these are four trombone staves (all in B-flat). The piano part is shown in grand staff notation with a dynamic marking of *mf*. The bass section includes a double bass staff and a drum staff. The score is divided into measures, with time markers at the bottom: 0.0", 1.2", 2.5", 3.8", 5.1", 6.4", 7.7", 9.0", and 10.3".

PIANO CHORD PROGRESSION:
 F F7/A B^b G7/B F/C C7 F F7/E^b B/D B^bMIN/D^b C[#]13 C⁹ F⁹
p ARPEGE (RALL.)

HEAVY SWING ♩=185

8

10

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

HI HAT

TOM

11.6" 12.9" 14.2" 15.5" 16.8" 18.1" 19.4"

"3 BALLE, 2 PRISES"

C

17

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

mf

mf

mf

mf

mf

TPT.1 EN Sib

TPT.2 EN Sib

TPT.3 EN Sib

TPT.4 EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

mf

mf

mf

mf

mf

mf

mf

mf

mf

PNO.

BASS

BT.

f

GMIN7

GMIN7

f

GMIN7

FILL

FILL

RIDE

mf

20.7 22.0 23.3 24.6 25.9

mf
"3 BALLES, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN S**b**

TPT.2
EN S**b**

TPT.3
EN S**b**

TPT.4
EN S**b**

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

C MIN⁷

27.2° 28.5° 29.8° 31.1° 32.4°

"3 BALLE, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

The musical score is arranged in a standard orchestral layout. The saxophone section (SAX.SOP., SAX.ALTO 1, SAX.ALTO 2, SAX.TEN. 1, TEN. SAX. 2, BARI. SAX.) and trumpet section (TPT.1-4 EN Sib) are in the upper staves. The trombone section (TBN.1-4) is in the middle staves. The piano (PNO.), bass (BASS), and drums (BT.) are in the lower staves. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation. The score is divided into four measures, with time signatures 33.7, 35.0, 36.3, and 37.6 indicated at the bottom.

33.7

35.0

36.3

37.6

"3 BALLES, 2 PRISES"

31 **E**

F

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

38.9" 40.2" 41.5" 42.8" 44.1"

FILL TOM

mp

Musical score for "3 BALLES, 2 PRISES". The score includes parts for Saxophones (SAX.SOP., SAX.ALTO 1, SAX.ALTO 2, SAX.TEN. 1, TEN. SAX. 2, BARI. SAX.), Trumpets (TPT.1-4), Trombones (TBN.1-4), Piano (PNO.), Bass (BASS), and Drums (BT.). The score is written in 4/4 time and features dynamic markings such as *mp*, *mf*, *fp*, and *f*. The piece includes a section titled "3 BALLES, 2 PRISES" with time stamps: 45.4, 46.7, 47.9, 49.2, and 50.5. The drum part includes "FILL" markings. The score is watermarked with "www.teddy.com" and "www.teddy.com".

"3 BALLES, 2 PRISES"

Musical score for the following instruments:

- SAX.SOP.
- SAX.ALTO 1
- SAX.ALTO 2
- SAX.TEN. 1
- TEN. SAX. 2
- BARI. SAX.
- TPT.1 EN Sib
- TPT.2 EN Sib
- TPT.3 EN Sib
- TPT.4 EN Sib
- TBN.1
- TBN.2
- TBN.3
- TBN.4
- PNO.
- BASS
- BT.

Chord progression: C^{MIN7}, D^{MIN7}, E⁷, E⁷

Dynamic markings: *f*, *mf*, *mp*

Drum notation: RIDE, TOM

Time signatures: 51.8", 53.1", 54.4", 55.7", 57.0"

Tempo/Performance markings: *f*, *mf*

"3 BALLE, 2 PRISES"

46

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

mf

f

D7(#9)(#5)

GMIN(ma9)

FILL

58.3"

59.6"

1'00.9"

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“3 BALLES.2 PRISES”

AMIN(MAS)

49

FILL

SAX.SOP.

Musical staff for Saxophone Soprano with slanted lines and a fermata.

mf

EMIN(MAS)

FILL

SAX.ALTO 1

Musical staff for Saxophone Alto 1 with slanted lines and a fermata.

mf

EMIN(MAS)

FILL

SAX.ALTO 2

Musical staff for Saxophone Alto 2 with slanted lines and a fermata.

mf

AMIN(MAS)

FILL

SAX.TEN. 1

Musical staff for Saxophone Tenor 1 with slanted lines and a fermata.

mf

AMIN(MAS)

FILL

TEN. SAX. 2

Musical staff for Tenor Saxophone 2 with slanted lines and a fermata.

mf

EMIN(MAS)

FILL

BARI. SAX.

Musical staff for Baritone Saxophone with slanted lines and a fermata.

mf

tr

TPT.1

EN Sib

Musical staff for Trumpet 1 with a trill and a fermata.

TPT.2

EN Sib

Musical staff for Trumpet 2 with a long note and a fermata.

TPT.3

EN Sib

Musical staff for Trumpet 3 with a long note and a fermata.

TPT.4

EN Sib

Musical staff for Trumpet 4 with a long note and a fermata.

TBN.1

Musical staff for Trombone 1 with a long note and a fermata.

mf

TBN.2

Musical staff for Trombone 2 with a long note and a fermata.

mf

TBN.3

Musical staff for Trombone 3 with a long note and a fermata.

mf

TBN.4

Musical staff for Trombone 4 with a long note and a fermata.

mf

PNO.

Musical staff for Piano with slanted lines and a fermata.

mp

BASS

Musical staff for Bass with slanted lines and a fermata.

mp

BT.

Musical staff for Drum with slanted lines and a fermata.

1'02.2"

1'03.5"

1'04.8"

"3 BALLE, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

TOM

mf

mp

1'06.1

1'07.4

1'08.7

1'10.0

1'11.3

1'12.6

"3 BALLE, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

mf

PED.

BASS

BT.

113.9' 115.2' 116.5' 117.8' 119.1' 120.4'

"3 BALLE, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

1'21.7 1'23.0 1'24.3 1'25.6 1'26.9 1'28.2

"3 BALLES, 2 PRISES"

70

SAX.SOP. *f* **H** AMIN7

SAX.ALTO 1 *mp*

SAX.ALTO 2 *mp*

SAX.TEN. 1 *mp*

TEN. SAX. 2 *mp*

BARI. SAX. *mp*

TPT.1 EN Sib *mp* *f*

TPT.2 EN Sib *mp* *f*

TPT.3 EN Sib *mp* *f*

TPT.4 EN Sib *mp* *f*

TBN.1 *mp*

TBN.2 *mp*

TBN.3

TBN.4

PNO. *f* GMIN7

BASS *f* GMIN7

BT. *f* GMIN7 RIDE

1'29.5' 1'30.8' 1'32.1' 1'33.4' 1'34.7' 1'35.9'

"3 BALLES, 2 PRISES"

f

D^{MIN}7

76

SAX.SOP. / SAX.ALTO 1 / SAX.ALTO 2 / SAX.TEN. 1 / TEN. SAX. 2 / BARI. SAX.

mp

TPT.1 EN S^b / TPT.2 EN S^b / TPT.3 EN S^b / TPT.4 EN S^b / TBN.1 / TBN.2 / TBN.3 / TBN.4

C^{MIN}7

PNO.

C^{MIN}7

BASS

C^{MIN}7

BT.

1'37.2" 1'38.5" 1'39.8" 1'41.1" 1'42.4"

"3 BALLES, 2 PRISES"

81

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

F#7

E7

GMIN7

E7

D7

E7

D7

1'43.7

1'45.0

1'46.3

1'47.6

The image shows a page of a musical score for a jazz ensemble. It consists of 13 staves. The top five staves are for saxophones: Saxophone Soprano (SAX.SOP.), Saxophone Alto 1 (SAX.ALTO 1), Saxophone Alto 2 (SAX.ALTO 2), Saxophone Tenor 1 (SAX.TEN. 1), and Tenor Saxophone 2 (TEN. SAX. 2). The next four staves are for trumpets (TPT.1-4) and trombones (TBN.1-4), all marked 'EN Sib'. The bottom four staves are for Piano (PNO.), Bass (BASS), and Drums (BT.). The score is divided into four measures. Above the saxophone staves, the chords F#7 and E7 are indicated. Above the piano and bass staves, the chords GMIN7, E7, and D7 are indicated. The piano and bass staves contain rhythmic notation with diagonal lines. The drum staff contains a simple drum pattern. The saxophone staves contain melodic lines with various note values and rests. A large watermark is visible across the score.

"3 BALLEES, 2 PRISES"

85 F#7 E7

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

E7 D7

E7 D7

E7 D7

mf

mf

TOM

1'48.9" 1'50.2" 1'51.9" 1'52.8" 1'54.1" 1'55.4"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

The musical score is arranged in a standard orchestral format. The saxophone section (SAX.SOP., SAX.ALTO 1, SAX.ALTO 2, SAX.TEN. 1, TEN. SAX. 2, BARI. SAX.) and trumpet section (TPT.1-4 EN Sib) are in the upper staves. The trombone section (TBN.1-4) is in the middle staves. The piano (PNO.) and bass (BASS) are in the lower staves. The drum set (BT.) is at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat). The saxophones and trumpets play a melodic line starting in the fourth measure, marked *mp*. The trombones and piano provide harmonic support. The piano part features a complex rhythmic pattern in the bass clef. The bass line follows a similar rhythmic pattern. The drum set provides a steady beat.

1'56.7

1'58.0

1'59.3

2'00.6

2'01.9

2'03.2

"3 BALLEES, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

2'04.5" 2'05.8" 2'07.1" 2'08.4" 2'09.7"

"3 BALLES, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

2'11.0" 2'12.3" 2'13.6" 2'14.9" 2'16.2"

"3 BALLE.2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

2'17.5" 2'18.8" 2'20.1" 2'21.4" 2'22.7"

"3 BALLES, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

2'23.9"

2'25.2"

2'26.5"

2'27.1^{mp}

2'29.1"

2'30.4"

"3 BALLES, 2 PRISES"

SAX.SOP. / SAX.ALTO 1 / SAX.ALTO 2 / SAX.TEN. 1 / TEN. SAX. 2 / BARI. SAX.

TPT.1 EN Sib / TPT.2 EN Sib / TPT.3 EN Sib / TPT.4 EN Sib / TBN.1 / TBN.2 / TBN.3 / TBN.4

PNO. / BASS / BT.

2'31.7 2'33.0mp 2'34.3" 2'35.6" 2'36.9" 2'38.2mp

"3 BALLE.2 PRISES"

SAX.SOP. / SAX.ALTO 1 / SAX.ALTO 2 / SAX.TEN. 1 / TEN. SAX. 2 / BARI. SAX. / TPT.1 EN Sib / TPT.2 EN Sib / TPT.3 EN Sib / TPT.4 EN Sib / TBN.1 / TBN.2 / TBN.3 / TBN.4 / PNO. / BASS / BT.

Musical score for "3 BALLES, 2 PRISES". The score is written for a large ensemble including Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (4 parts), Trombones (4 parts), Piano, Bass, and Drums. The music is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The saxophone parts have rests for the first five measures and then enter with melodic lines. The brass sections provide harmonic support, with trombones playing a rhythmic pattern. The piano and bass parts are active throughout, with the piano providing a harmonic accompaniment. The drum part consists of a steady pattern of slashes. The score ends with a final measure marked with a forte dynamic.

2'39.5" 2'40.8" 2'42.1" 2'43.4" 2'44.7" 2'46.0"

"3 BALLES, 2 PRISES"

130

SAX.SOP. *f*

SAX.ALTO 1 *f*

SAX.ALTO 2 *f*

SAX.TEN. 1 *f*

TEN. SAX. 2 *f*

BARI. SAX. *f*

TPT.1 EN Sib *f*

TPT.2 EN Sib *f*

TPT.3 EN Sib *f*

TPT.4 EN Sib *f*

TBN.1

TBN.2

TBN.3

TBN.4

PNO. *f*

BASS *f*

BT. *f*

GMIN⁷

FILL

2'47.3" 2'48.8" 2'49.9" 2'51.2" 2'52.5"

"3 BALLES, 2 PRISES"

M

135

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

C MIN 7

C MIN 7

C MIN 7

PNO.

BASS

BT.

2'53.8" 2'55.1" 2'56.4" 2'57.7" 2'59.0"

"3 BALLEES, 2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

3'00.3"

3'01.6"

3'02.9"

3'04.2"

"3 BALLES.2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

E7 D7(#9#5)

E7 D7(#9#5)

E7 D7(#9#5)

FILL TOM

3'05.5"

3'06.8"

3'08.1"

3'09.4"

3'10.7"

3'11.9"

"3 BALLEES.2 PRISES"

Musical score for a jazz ensemble. The score includes parts for Saxophones (SAX.SOP., SAX.ALTO 1, SAX.ALTO 2, SAX.TEN. 1, TEN. SAX. 2, BARI. SAX.), Trumpets (TPT.1-4), Trombones (TBN.1-4), Piano (PNO.), Bass (BASS), and Drums (BT.).

The score is divided into measures with dynamic markings such as *mp*, *f*, and *mf*. The piano part includes chord changes: C^{MIN7} , D^{MIN7} , E^7 , and C^{MIN7} .

Drum notation includes **FILL**, **RIDE**, and **TOM** patterns.

Measure numbers and time signatures are indicated at the bottom: 313.2, 314.5, 315.8, 317.1, 318.4, 319.7.

"3 BALLES.2 PRISES"

SAX.SOP.

SAX.ALTO 1

SAX.ALTO 2

SAX.TEN. 1

TEN. SAX. 2

BARI. SAX.

TPT.1
EN Sib

TPT.2
EN Sib

TPT.3
EN Sib

TPT.4
EN Sib

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

BASS

BT.

321.0"

322.3"

323.6"

324.9"

326.2"

"3 BALLES.2 PRISES"

161

SAX.SOP. *mf* AMIN(ma9) FILL

SAX.ALTO 1 *mf* EMIN(ma9) FILL

SAX.ALTO 2 *mf* AMIN(ma9) FILL

SAX.TEN. 1 *mf* AMIN(ma9) FILL

TEN. SAX. 2 *mf* EMIN(ma9) FILL

BARI. SAX. *mf* EMIN(ma9) FILL

TPT.1 EN Sib *mf*

TPT.2 EN Sib *mf*

TPT.3 EN Sib *mf*

TPT.4 EN Sib *mf*

TBN.1 *mf*

TBN.2 *mf*

TBN.3 *mf*

TBN.4 *mf*

PNO. *mp*

BASS *mp*

BT. *mp*

327.5 328.8 330.1

"3 BALLES.2 PRISES"